| Checklist for Film-Making Shots  Communication Media  **Name: Date:** | Notepad and pen design |
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Choose twelve of the shots below, check off and describe the ones you chose, and post this document and video to your website under the heading “Pre-Production” for Module 06. Com Media 30 students will post theirs on Module 07 “Production”. Be sure to post a copy of this worksheet. See Film-Making 101 posting on the website for descriptions. I will be expecting a nice variety. These should be done with video all in a row with no editing (just stopping).

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|  | *Name of Shot* | ***Date/ Description*** |
|  | Extreme Long Shot |  |
|  | Long Shot |  |
|  | Full Shot |  |
|  | Medium Long Shot |  |
|  | Cowboy Shot |  |
|  | Medium Shot |  |
|  | Medium Clost-Up |  |
|  | Close-Up |  |
|  | Choker |  |
|  | Extreme Close-Up |  |
|  | Eye Level |  |
|  | High Angle |  |
|  | Low Angle |  |
|  | Dutch Angle/Tilt |  |
|  | Over the Shoulder |  |
|  | Bird’s Eye View |  |
|  | Cut-In |  |
|  | Cutaway |  |
|  | Point-of-View |  |
|  | Reaction Shot |  |
|  | Reverse Angle (2 shots) |  |
|  | *Camera Movements* |  |
|  | Pan |  |
|  | Tilt |  |
|  | Track |  |
|  | Zoom |  |
|  | Dolly |  |