**Cowboys & Dinosaurs Adventure**

ETAD 803: Assignment #4 for Dr. Jay Wilson

Technical Script

I had a list of shots I wanted and planned some indoor and outdoor shots. The challenge was in not taking shots of people, since I didn’t want to deal with release forms this time. Also, the indoor lighting was a problem, especially at the T-rex Discovery Center, but I tried to compensate with angles and transitions in editing. There were many people there when we were (due to the 100th celebration for Eastend) so keeping kids and people out of the video was very tough. Here is the final script.

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| Time | Shots | Sound | Dialogue |
| 0-00 - 0:12 | * Wood Scroll Digital Juice background with western type letters – start with cowboy and horse, with “Cowboys” title shot * Add a T-rex with 2nd half of title. | Introductory music composed and performed by Cas Bitner, with permission. | (no dialogue) |
| 0:13 – 0:23 | * “Ferry Ride” video showing docking and a **long shot** into the hills * 2 videos of an almost deserted town – **trucking** shot | Music continues | Every year my sister-in-law and I pick a new place in Saskatchewan to go on an adventure. This year, we chose southwest Saskatchewan, so we called our adventure *Cowboys & Dinosaurs*. |
| 0:24 – 0:27 | * “Old Truck” still with Ken Burns edit | Sound - whistling to music |  |
| 0:28 – 0:32 | * “Sand Hills” information boards – **dolly** shot | Music continues | Our first stop was at the Great Sand Hills Ecological Reserve. |
| 0:33 – 1:04 | * Medium high angle shot of sand and path – “Sand Path1” * Close up shot of sand while climbing – “Sand Path2” * Both shots above using my subjective perspective * Follow focus as I moved around “Boot Fence” * Pan – still subject – of the post | Music and whistling continues | So this entire path is sandy because I am actually climbing up the side of the sand dune.  As I get near the top, I see something really unusual. It looks like part of a fence or something on which people have nailed their cowboy boots.  I guess, maybe, you don’t need your boots in the desert. |
| 1:05 – 1:21 | * “Sand Dunes1” selective focus * “Sand Dunes2” subject perspective close-up of feet, then tilt to show height of sand hills * “Sand Dunes3” |  | This is one of the largest living sand dunes in Canada, and it’s located south of Sceptre, SK. The sand dunes are always moving and are high above the ground level. You’ve gotta see them. Going down is a lot more fun than going up. Whoohoo! |
| 1:22 – 1:34 | * still shot with Ken Burns crop of “Sandhills Interpretive Centre” * trucking shot of “Bert the Dinosaur” – earthquake transition |  | In Sceptre, you’ll find the Great Sand Hills Museum and Interpretive Centre. We lucked out! It just so happened that Bert, the dinosaur, was visiting the museum. |
| 1:35 – 1:45 | * close up of turning “Silt Dino” to a tilt down for information * “Scuba Diving” close up shot of screen while the camera took my face photo – held camera low and used screen – added transparent background T-res slide in for effect |  | The display was fantastic with lots of interactive things that we could try out. See, here’s me, scuba diving. |
| 1:46 – 2:02 | * “Circle Stone Cowboy” still with Ken Burns * panning – still (though crops moving in wind) of “Golden Prairie” – balance shot * medium still of “Consul Sign” – Ken Burns * “Poster in Window” tilt up shot |  | Time to hit the road. We drove through a lot of towns and got to see amazing sights, but we were totally surprised when we got to Consul. In the window of the gas station was a poster advertising, yup, you guessed it . . . a rodeo. |
| 2:03 – 2:19 | * “Barb Wire” still select focus with Ken Burns crop * “Two Boots” close-up still with Ken Burns * “Pic with Horses” video of horses – panning fit into a frame I took a still of at a restaurant in Eastend. Should have taken larger. Didn’t want to lose frame through crop, so I put sand in as a background. * “Saddle Removal” still with Ken Burns   “Calves” still with Ken Burns | Music fades in | Cowboys were in town from all over the country and they had stories to tell and roping to do. But its not all fun and games. There’s lots of work that goes on behind the scenes. Those animals need to be well cared for. |
| 2:20 – 2:48 | * “T-rex Centre1” pan right * “T-rex Centre2” trucking backwards, then pan to the right * “T-rex Centre Work Centre” medium shot * “T-rex Centre Dino” trucking * “Scotty1” slow trucking to capitalize on spotlight through eye and focus on celebratory balloon in Scotty’s claw | Music continues and then fades | Gotta keep moving. Lots to see. Next stop, the T-rex Discovery Centre at Eastend. Wouldn’t you know it, the very day we arrived was the 100th Anniversary Celebration for the town. The Saskatchewan Lieutenant Governor was there to open the ceremonies. Lots of folks were in town for the celebration, and afterwards, they made sure they came out to see what was happening. |
| 2:49 – 3:05 | * “Scotty2” low angle - pan and tilt down * “Scotty3” close up with slight movement to give appearance of jaw moving * “Scotty 4” extreme close-up of teeth – select focus on teeth in the back of mouth * “Scotty5” still shot with Ken Burns |  | In 1991, a large vertebra was discovered near Eastend, SK. As it turns out, scientists learned that the vertebra was part of one of the largest and most complete T-rex skeletons ever discovered. He was named Scotty, and it’s taken about 20 years to get his entire skeleton from the ground. |
| 3:06 – 3:21 | * “Inside Head” - subjective perspective and selective focus on teeth perhaps – also, created to be a wipe shot black to inside, then light glare to next scene * “Work Centre” – trucking sideways shot * “Puppet” close up/ dinosaur eye close-up transition * “Outdoor Dino” trucking shot | Music fades in with whistle | The dinosaur museum, set up near Eastend, attracts many dinosaur enthusiasts each year . . . including us. |
| 3:22 – 3:26 | “T-rex Centre3” long shot | Music continues with whistle | Time goes fast in the Southwest, and I hear that road calling again. |
| 3:27 – 3:36 | * “Oasis” selective focus on cattails and pan left | Sound effect – water flowing on site  Music continues | But, before we go. A little spot of tea. A nice quiet oasis. Doesn’t get better than that. |
| 3:37 – 4:01 | * Wood Scroll Digital Juice background and Credits | Music volume is raised and then fades out. | (no dialogue) |

\*all photos and video are original by Roxanne Bitner

\*\* two clipart pieces were used:

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