**PROJECT PLANNING**

**Photography**

Student’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Project Selected: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*This document is a beginning point and certainly not complete. It gives a little guidance as students begin to plan in September what they will submit as their final project in January 2018.

Describe your intentions regarding the project. (Why did you choose it? What do you hope to accomplish?)

What time frame will you work within?

Pre-shooting:

* Equipment prep –
* Consideration regarding lighting –
* Shot planning sheet
* Team table record sheet
* Journal

Shooting

* Assess the environment to plan best shots
* Record shots on planning sheet
* Add required information to Journal (date, type of shot, description of shot, motivation) – may be done singly or as a group – would help to number photos
* If you are shooting pictures of subjects, be sure to record names in order of standing position

Post-shooting

* Download pics and save in a file with your final project name
* Edit photos according to what is learned in class, and experiment with other options (remember these are for the yearbook and odd filters are not desirable)
* Be sure you select photos demonstrating your skills with the Elements of Composition
* Arrange a minimum of 40 photos on your Final Project website page. Experiment with single image insertion, gallery, and slideshow options on weebly.com