**Peer Assessment - Photography 30 – Final Project**

Name of Assessor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please take your time to **carefully view** each presentation. When it is done, do the **Quick Assess** by circling a number indicating your assessment of the photos. **1** is low quality, **2** is satisfactory, **3** is some strong elements, **4** is excellent. In the comments spaces to the right, write a few things that could have been done differently. For the **Overall** section, **Quick Assess** and then make comments about the **best things** of the film (required).

**Name of Presenter \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Criteria** | **Quick Assess** | **Comments** |
| Light/Contrast handled well | **1 2 3 4** |  |
| Photos in Focus | **1 2 3 4** |  |
| Variety of Shots | **1 2 3 4** |  |
| Portraiture | **1 2 3 4** |  |
| Variety of Elements | **1 2 3 4** |  |
| Artistic Capture | **1 2 3 4** |  |
| Artistic Edits | **1 2 3 4** |  |
| Quality of Edit | **1 2 3 4** |  |
| Overall Mark | **1 2 3 4** |  |

Which final project photo best represents the presenter’s skills and why/how?

Which portrait is the best, and why?

What did you learn about Photography from the presenter?