Photography 30 Assessment

Final Project

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Whose project are you assessing? \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Theme: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Check off the kinds of shots you see:

* Long
* Extreme long
* Full
* Medium Long
* Cowboy
* Medium
* Medium close-up
* Close-up
* Choker
* Extreme Close-up
* Eye level
* High angle
* Low angle
* Dutch angle
* Over the shoulder
* Bird’s eye view
* Point-of-view

Check off the elements of photography that were applied to these photos:

* Rule of thirds
* Balance
* Symmetry/patterns
* Light/shadow
* Leading lines
* Perspective
* Background
* Depth
* Framing
* Cropping
* Selective focus
* Learn the story
* Live subjects

What did you think of the theme that the presenter chose? Did the presenter do justice to the theme? How?

How would you describe the adjustments/manipulations that the presenter made to the photos.

* Simple
* Nice variety
* Good experimentation
* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* All similar to each other
* Mastery of technique
* Creative

What suggestions or compliments would you offer?